



**Grencsó Open Collective - Marginal Music**

3/3

**O's Notes:** Saxophonist and composer István Grenscó's Open Collective is a Hungarian sextet with Máté Pazsár (p), Róbert Benkó (b), Szilvester Miklós (d) and featured artist Rudi Mahall (cl). They perform eleven mostly original spontaneous pieces that are more than Marginal Music. The musicians build upon each other's thoughts without rude interference yet challenging the listener to get on the same page. "Collective Ploughing" was our favorite in a rather provocative, session.

D. Oscar Groomes

O's Place Jazz Ruler™

**Traditional**

**Contemporary**

1900

1920

1940

1960

1970

1980

2000

Ragtime T<sup>R</sup>

Blues&Ballads T<sup>b</sup>

Bebop T<sup>B</sup>

Latin T<sup>L</sup>

Fusion C<sup>F</sup>

Funk C<sup>f</sup>

Acid C<sup>A</sup>

Dixie T<sup>D</sup>

Swing T<sup>S</sup>

Big Band T<sup>N</sup>

Free T<sup>A</sup>

R&B+Jazz C<sup>R</sup>

Pop+Jazz C<sup>P</sup>

O's Place Jazz is a quarterly digital jazz magazine and weekly web site featuring concise unbiased reviews of the latest jazz and blues. We do not include any advertising. We focus on an audiophile and professional community across the US with some subscribers also in Europe and South America. We have been around for over twenty years with a circulation of about 5000. Our motto: "Sound Advice at a nice price."

Click on the [Top 5 Traditional Jazz Reviews](#) or [Top 5 Contemporary Jazz Reviews](#) to view the top 5 albums for this week.