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HANS LUDEMANN
DAS REALE KLAUIER:
EIN KOLNER KONZERT

BMC 219

PRAELUDIUM 1 / BLAUE

KREISE / HEARTBEATS /

PRAELUDIUM 2 / SPRING

MITES / ANKUNFT / LOVE

CONFESSIONS / ROLLENE

STEINE / ARABESQUE.* 72:22.

Hans Ludemann – piano,

virtual piano. recorded

5/16/2013, Koln, Germany

except for * recorded

10/26/2013, Dusseldorf,

Germany.

Pianist Hans Ludemann has been releasing recordings since the 1990s and has established himself as a pianist of major technique with a penchant for original improvisations. While one can hear influences (Paul Bley, a bit of Keith Jarrett a/o) these influences have been folded into a personal style. Das Reale Klavier was recorded at the Loft in Koln. Ludemann is listed as playing piano and virtual piano, frequently alternating between the two, sometimes combining the two. This creates an off-kilter effect that really toys with the listener's ears. The mostly quiet "Ankunft" has one of the most effective uses of the virtual piano, with the shifting tonality of the virtual keyboard blending eerily with the acoustic instrument. Das Reale Klavier is an album of quality modern piano music, dense, complex and at times stunningly beautiful.

Robert Iannapolo