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Activists of the Sound

Here the music styles are joined, is spread out, are flushed in a frenzy improvisatory

The sound is not only a musical evidence. The jazz it is not only the historical backdrop of a people. In its evolution, and revolution - morphs into an 'event', as if we were looking at a blank painting of Malevich, which transforms us, or as if the characters of Tarkovsky could have pity on us in its unspeakable loneliness. A human voice ductile and malleable, in constant movement with their timbres and tones, even infuriating, of changing nature, surrounded by saxophones in its rich polyphony, and a double bass insistently vital, make up the production of 'Perpetual Delirium' Andreas Schaerer, accompanied by Art Quartett & Wolfgang Zwiauer.

Man is essentially free, but you need to know, said the theoretical Herbert Read, around the painter Piero Manzoni. This assemblage of winds and voice ratify the commitment of the creative music by clear stylistic barriers, and open up new paths, new challenges to our artistic perception. This is another way to exercise our freedom. The commitment of the singer and leader of this work, Andreas Schaerer, ennobled and dissolves, at the same time, the musical task. It is like opening the floodgates of the hearing, in a desire to disband the obvious in favor of a heroic aesthetic joy, in a climate which seems richly alive, surround, multiple sound in your game.

As stated by the journalist Pachi Tapiz: "Andreas Schaerer is extremely versatile. His voice is not only gorgeous, but that people who use it in very different records. These range from the formalism academic -tuned, vocalised magnificently), up to the extremes of free improvisation".

Other belongs to the art of strategy. For Andreas Schaerer is an affirmation of the spirit 'doer' of disturbing values, variants that innate explores the emotions of their instruments and their interpretive power. Suggestive and overflowing, the musicians gathered in this CD are so through desolated, so playful, as the sun's rays splashing children's joyful.

What needs to be decrypted the staging of this enthusiastic group? Yes, but not in the manner of a hieroglyph, but as a kind of archetype sound, in ways that they establish their own process, by shaking the halo of purity, its sacredness, and arguing on the contrary, his disobedient and festive spirit, fortified thanks to its wealth polyphonic, accentuating their instrumental voices, strengthen its colored shades and opening scenic renovated proposals to the ear. A challenge of enormous artistic fortitude (that we can see in the enclosed DVD), in the attitude and skill of those who are masters of their rebel vocation.

Here the music styles are joined, is spread out, are flushed in a frenzy improvisatory, climbing gradually rales of laughter and enjoyment, with his playful of fullness and exhilaration. Work carried out by BMC records with your bet of huge efforts in disseminating this sum of colossi interpreters that are framed in their delusions aesthetic, filled with rewarding answers and generous and human activism in a solid world and stubborn in its political stupidity.

Gustavo Bustamante Mesa - July 14 - 2015