http://www.jazzwax.com/



When valve-trombonist Bob Brookmeyer tells me to dig something, I put my feet up and listen. The CD in question in Daniel Szabo's *Contribution*. Pianist and composer Szabo is \_one of Bob's former students who now lives in Budapest. The music is introspective and makes inventive use of modal figures and fusion elements. The album features Szabo's trio with saxophonist Chris Potter. Favorites include *There Was That Too, Attack of the Intervals* and *Bubble Song*.

Marc Myers

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