

http://www.vivo.pl/gaz-eta/recenzje/gazeta.php?nr=68&id=s_2

[...]

When an album is made up of dedications to huge musical figures - Kurtág, Eötvös, Boulez and Ligeti - one has to wonder what particular way these affected the musicians taking part in the recording. In this case, two giants of Hungarian contemporary music scene [via way of improvisation and jazz], pianist Béla Szakcsi and violin player Lajos Kathy Horváth tackle the task head on in a most concise possible way. In letting their vibrant energy permeate this music, it goes through variety of phases and permutations to arrive at its ultimate destination. Both men exude a considerable amount of passion for their work. All four pieces have a tendency to glow with the fire of improvisation, though that's not to say there were no agreements ahead of time about certain phrases or rough structures at least. Beauty lingers in the most minute details. As both musicians slow down pacing, one's ears catch the fierce, fine points in their music. Brilliantly plotted and executed with utmost passion, "In One Breath" comes with a huge recommendation.

Tom Sekowski

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